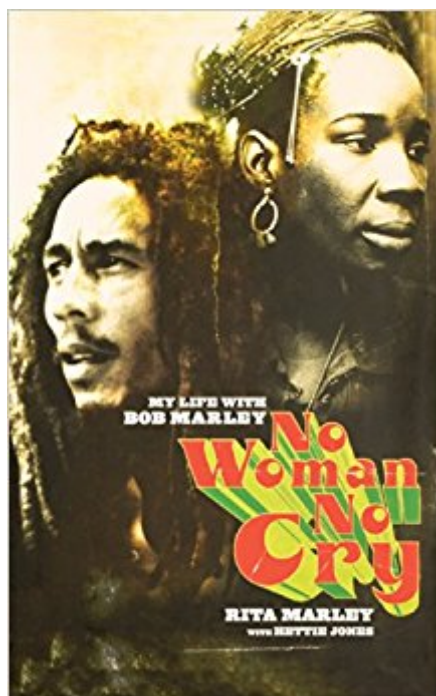


The book was found

No Woman No Cry: My Life With Bob Marley



Synopsis

Bob Marley was one of the greatest musicians of our time. While much has been written about him, here is a unique, intimate, and honest portrayal written by his wife Rita, who talks about their struggles--both before and during his rise to fame as well as their dreams, fears, and ultimately, her husband's losing battle with cancer while at the height of his career. This stirring, honest, no-holds-barred account of life with Bob Marley reveals a different, deeper side of the beloved musician that will be sure to strike a chord with his legions of faithful fans.

Book Information

Paperback: 224 pages

Publisher: Hachette Books; 1st. edition (January 26, 2005)

Language: English

ISBN-10: 0786887559

ISBN-13: 978-0786887552

Product Dimensions: 5.2 x 8 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 111 customer reviews

Best Sellers Rank: #86,407 in Books (See Top 100 in Books) #5 in Books > Arts & Photography > Music > Musical Genres > Reggae #338 in Books > Arts & Photography > Music > Biographies #612 in Books > Biographies & Memoirs > Arts & Literature > Actors & Entertainers

Customer Reviews

Fans of reggae legend Bob Marley will welcome this no-nonsense biography from his wife, Rita, who was also his band member, business partner, musical collaborator and the only person to have witnessed firsthand his development from local Jamaican singer to international superstar. Aided by poet and memoirist Jones (How I Became Hettie Jones), Rita presents the powerful details of her early life story: her youth in the Trench Town ghetto of Kingston, Jamaica, living with "thugs, thieves, killers, prostitutes, gamblers"; her encounters with the early "Wailing Wailers"; and how her relationship with Bob cemented as they spent days recording in Dodd's Studio One. Throughout, this memoir emphasizes Rita's own substantial musicianship, first as part of Bob Marley's backing vocalists, the I-Threes, and later her own career after his death "carrying on a legacy that means so much to the world." Those subjects provide a positive balance to unpleasant experiences such as dealing with Bob Marley's various mistresses during his life and defending herself from accusations after his death that she was financially abusing his estate. This is far from a definitive look at Bob

Marley, and for a comprehensive, critical look at the singer it would be hard to compete with Timothy White's definitive *Catch a Fire*. But this book makes an important contribution to our understanding of Marley and Jamaican music in general. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Widow of Bob and mother of Ziggy, Rita Marley would merit mention in reggae history even had she not recorded, too. Here she tells of growing up poor in Jamaica, loving the ambitious Marley, and how her life changed when he became pop music's first Third World superstar, only to die at 36. Alfarita Constantia Anderson met Bob Marley by waiting for him on the way from Jamaica's legendary Studio One. He introduced her to Rastafarianism, and when she saw the stigmata on Haile Selassie's hand during the Ethiopian emperor's visit to Jamaica, she "went home screaming and cheering." Many might call her relationship with Marley troubled, what with its physical confrontations early on and outside affairs and offspring later, but Rita says she decided to "be strong, stand up and fight," despite his frequent and open infidelity. Eventually, "as long as [she] was respected [and] given whatever [she] needed financially," she "let him be." Now business manager of Marley's legacy, Rita is a strong woman whose angle on him is fresh and authoritative. Mike Tribby Copyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

Excellent book - what a story, I can't believe the trials and tribulations Rita went through. This is beautifully written and easy to read, I started Tim White's book which is supposed to be the ultimate biography but I can't read more than a few pages a day because its more like a college lesson in Bob Marley than an biography. I couldn't put this book down. I would have given 5 stars except I didn't like the part where she talks about Bob having just one underpants - was it really necessary to mention that, or was it just to add some spice, she says she wants readers to know where he came from, but at this point he had returned from Delaware so I'm skeptical about this one pair thing. I also don't understand how she allowed Mr. Marley to flaunt his many lovers, coming to his hotel room while on tour is one thing but when he brought them to her house [where she lived with their kids] couldn't she at least have made him aware that she wouldn't stand for that, he was the breadwinner but still how can one show up at your wife's house with different girlfriends. I found that very disturbing and I'm sorry that Rita had to go through that. But I admire the way she has carried on Bob's legacy and didn't bear a grudge and how she kept her head above water. I only wish I had

been able to attend one of his concerts, unfortunately growing up in Africa I didn't get the chance. Thank you Rita for your strength and you telling us this incredible story.

Beautiful intimate look at Rita and Bob's life. Much more descriptive than the Marley documentary, which was also well done. I would recommend this book to all that love Bob and his music, or those wanting to know more about him. Rita is an inspiration, such a strong and beautiful spirit.

This was a good book. I really enjoyed reading it.

Gives you a great perspective on young Bobby!

It lacked depth regarding how Rita really felt about Bob's infidelities that she somehow survived. I was hoping to get that understanding from her book but it wasn't there. I also wanted to know more about Bob's treatment in Germany and what he had to say as he was transitioning but that was missing also. Outside of that I enjoyed the book, the history provided and wish Rita continued success with her journey in this life.

Really loved this book. Finished reading in less than a week and that's cause i had work ã ã ã^ã•

Greatest love story

As a young girl growing up in the Caribbean, I've heard all the praise surrounding Bob Marley, became a fan of his music and of his kids music but never knew much about Rita. Reading her story was an emotional rollercoaster as I've seen many of my older female family members line after line. Big up Rita, she's a gem.

[Download to continue reading...](#)

Bob Marley Quotes: Abstract Lessons from Bob Marley No Woman No Cry: My Life with Bob Marley Marley Legend: An Illustrated Life of Bob Marley Marley And Me: The Real Bob Marley Story Ziggy Marley and Family Cookbook: Delicious Meals Made With Whole, Organic Ingredients from the Marley Kitchen Marley: Strike Three, Marley! (I Can Read Level 2) Catch a Fire: The Life of Bob Marley Bob Marley: A Life So Much Things to Say: The Oral History of Bob Marley Bob Marley for Ukulele Wailing Blues: The Story of Bob Marley's Wailers The Book of Exodus: The Making and Meaning of Bob Marley and the Wailers' Album of the Century Bob Marley - Songs of Freedom

(Piano/VoiceGuitar) Bob Marley - Drum Play-Along Volume 25 (Book/Cd) (Hal Leonard Drum Play-Along) Bob Marley: The Untold Story Bob Marley Complete Chord Songbook Bob Marley and the Golden Age of Reggae Bob Marley The Best of Bob Marley Could You Be Loved - Rastafari-Reggae Bob Marley: Africa Scattered for Rhythm of Spirit of Oneness for the World

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)